

Quatrabratsche Volume 4

for Viola Quartet

1. To a Wild Rose

(Op. 51, No.1)

Edward MacDowell
arr. David M. Levenson

With simple tenderness

The musical score for Viola 1 consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a mezzo-piano (*mp*) dynamic and a tempo marking of "With simple tenderness". The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *dim.*, *rit.*, *a tempo*, *più cresc.*, and *ppp*. Measure numbers 7, 9, 13, 17, 19, 25, 29, 32, 39, and 41 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and phrasing marks. The piece concludes with a *ppp* dynamic.

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The musical score for Viola 2 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Measure 1: *pp*
- Measure 9: *mp*
- Measure 17: *mp*
- Measure 20: *p*, *pp*, *mp*, *cresc.*
- Measure 26: *rit.*, *dim.*, *p*
- Measure 29: *a tempo*
- Measure 33: *p*
- Measure 41: *mp*, *p*
- Measure 46: *pp*, *ppp*

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pp

7

9

p

pp

14

17

mp

cresc.

21

più cresc.

f

dim.

27

rit.

29 a tempo

mp

33

p

39

41

mp

45

p

pp

ppp

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The musical score for Viola 4 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Measure 1: *pp*
- Measure 9: **9**
- Measure 14: *p*
- Measure 17: **17**
- Measure 21: *mp*
- Measure 29: *più cresc.*, *f*, *dim.*, **29**, *a tempo*
- Measure 34: *p*
- Measure 41: **41**
- Measure 47: *p*
- Measure 50: *ppp*