

Hungarian Dance

Johannes BRAHMS
(1833-1897)
arr. A.L.Christopherson

Allegro

f

8

mp

15

f

23

mp

30

f

37

poco rit.
p

44

a tempo
f

49

Vivace
sf

55

sf

Viola I

61 *poco rit.* *a tempo* *poco rit.*
p *f* *p*

67 *a tempo* *poco rit.* *a tempo*
f *p* *f*

73 *poco rit.* *a tempo* **C** *Allegro*
p *ff* *f*

81

89 *mp* *f*

97

103 *mp*

109 **D** *f*

117 *poco rit.* *a tempo*
p *f*

122 *ff*

Detailed description: This page of a musical score for Viola I contains ten staves of music, numbered 61 to 122. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as tempo markings including *poco rit.* (poco ritardando), *a tempo*, and *Allegro*. Performance instructions include slurs, accents, and a triplet in measure 122. A box containing the letter 'C' appears above the staff at measure 73, and a box containing 'D' appears above the staff at measure 109. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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- 5 -

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Allegro

1
f

8
p mp

15
f

22

29
p mp f
A

36
p poco rit. a tempo

43
f

49
Vivace
sf
B

55
sf

Viola II

61 poco rit. a tempo poco rit.

p *f* *p*

67 a tempo poco rit. a tempo

f *p* *f*

73 poco rit. a tempo C Allegro

p *ff* *f*

80

p *mp* *f*

88

p *mp* *f*

95

p *mp*

102

p *mp*

109 D

f

116 poco rit.

p

121 a tempo

f *ff*

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Allegro

8

15

21

29

36

43

49

55

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61 poco rit. a tempo poco rit.

p *f* *p*

67 a tempo poco rit. a tempo

f *p* *f*

73 poco rit. a tempo C Allegro

p *ff* *f*

79

p *f*

86

p *f*

94

p *f*

101

p *f*

109 D

f

115 poco rit.

p

121 a tempo

f *ff*