

*The St. Thomas Concert Series presents*

# From the Canyons To the Stars

Meditations on Music and Poetry,  
from the Terrestrial to the Cosmological

*featuring*

**The Southern California Viola Choir**

Sunday, 26 March 2017, 3:00 PM  
**St. Thomas the Apostle, Hollywood**

The musicians of the Southern California Viola Choir are comprised of violists from the dynamic Los Angeles freelance community. The choir is the flagship ensemble of the Southern California Viola Society, a subsidiary organization of the American Viola Society; the mission of which is to promote and enhance the repertoire and visibility of the viola.

The Viola Choir has had the distinction of performing at two International Viola Congresses (Tempe 2008 and Cincinnati 2010), along with many local appearances over its decade long existence. Champions of new music the ensemble continues to actively promote and commission living composers.

The group has premiered and performed new works by Nancy Roth, Paul Coletti, Maria Newman, Paul Chihara, David Walther, and Bevan Manson, among others.



# P R O G R A M

In te Domine speravi.....Josquin des Prez (c. 1450–1521)  
*arr. Nancy Roth*

Tierkries “Aquarius”.....Karlheinz Stockhausen (1928–2007)  
*arr. Brett Banducci*

Stars.....Jeffrey Parola (b. 1979)  
*arr. SCVC*



Im Zimmer from “Sieben frühe Lieder”.....Alban Berg (1885 – 1935)  
*arr. Brett Banducci*

Pavane pour une infante défunte.....Maurice Ravel (1875–1937)  
*arr. Tim Richardson*

Vocalise-Étude.....Olivier Messiaen (1908–1992)  
*arr. Brett Banducci*



Chimera for Solo Viola and Viola Ensemble.....Paul Coletti (b. 1959)  
Ryan Davis, solo viola

Tierkries “Virgo”..... Karlheinz Stockhausen (1928 – 2007)  
Jeffrey Parola, organ *arr. Brett Banducci*

Carmina Chromatico from “Prophetiae Sibyllarum”.....Orlando de Lassus  
(1532 –1594)  
*arr. Brett Banducci*

Appleseeds.....Ryan Davis (b. 1991)

Morning Prayer.....Pyotr Ilyich Tchaikovsky (1840–1893)  
*arr. Ryan Davis*

Canzon.....Johann Grabbe (1585–1655)  
*arr. Nancy Roth*



Flamma Aeterna.....Fernando Arroyo Lascurain (b. 1986)

Tierkries “Leo”.....Karlheinz Stockhausen  
*arr. Brett Banducci*

Crisantemi.....Giacomo Puccini (1858–1924)  
*arr. Nancy Roth*

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## The Southern California Viola Choir

Brett Banducci  
Ryan Davis  
Eric Lea  
Kate Reddish  
Tim Richardson  
Corinne Sobolewski  
Diana Wade

# C O M P O S E R B I O S

**Brett Banducci** currently serves on the board of the Southern California Viola Society, and has recently received his DMA in Composition from USC. He was the 2016 recipient of the Andrew Imbrie Prize from the American Academy of Arts and Letters. He divides his time equally between live engagements, commercial recording, and composition.

Celebrated international viola soloist and composer **Paul Coletti** is currently professor of viola at the Colburn School. He has performed Béla Bartók's *Viola Concerto* with Yehudi Menuhin conducting, and has recorded Robert Schumann's *Märchenbilder* and Rebecca Clarke's *Sonata for Viola and Piano* to great critical acclaim. Scottish-born, he has performed throughout the world, making solo appearances at the Sydney Opera House, Queen Elizabeth Hall (London) and Teatro Colón (Buenos Aires).

Canadian-born violist and composer **Ryan Davis** currently studies with Paul Coletti at the world-renowned Colburn School.

Mexico-born **Fernando Arroyo Lascurain** received his Ph.D from the Manhattan School where he studied composition and violin. An accomplished film composer, he has recently composed music for the films *Independence Day: Resurgence*, *Pet Fooled*, and *Spoilers*.

**Jeffrey Parola** recently completed his DMA in Composition at USC, where he is currently a member of the faculty. Along with his teaching responsibilities at USC he also teaches orchestration at CSUN, and is a 2016 Charles Ives Prize recipient from the American Academy of Arts and Letters. Jeffrey serves as Master of the Music at St. Thomas the Apostle, Hollywood.

**Tim Richardson** recently graduated from USC's prestigious Thornton School of Music where he studied with...An active member of the Los Angeles recording community he has recently played on...

SCVS board member **Nancy Roth** divides her time equally between the violin and viola. She is currently a member of the Pasadena Symphony.

*Next Concert Series Event . . .*

**Sunday, 18 June 2017 – 5:00 p.m.**

SUNSET CHAMBERFEST

This beloved music festival graces St. Thomas with its 4th annual performance, featuring chamber music played by top-notch performers

*Upcoming Liturgical Events at St. Thomas . . .*

**Sunday, 9 April – 10:30 a.m.**

PALM SUNDAY

**Thursday, 13 April – 7:30 p.m.**

MAUNDY THURSDAY

**Friday, 14 April – 7:30 p.m.**

GOOD FRIDAY

**Saturday, 15 April – 7:30 p.m.**

THE GREAT VIGIL OF EASTER

**Sunday, 16 April – 8:00 a.m. & 10:30 a.m.**

EASTER SUNDAY

**Saturday, 29 April – 5:00 p.m.**

EVENSONG & BENEDICTION

**Sunday, 4 June – 10:30 a.m.**

WHIT SUNDAY

**Sunday, 2 July – 10:30 a.m.**

PATRONAL FEAST DAY

## **The Mission of Saint Thomas the Apostle**

Called by God to be a holy place where love is found, where  
all are named and where hearts are freed to change the world.



We welcome all people.



We educate, inspire and empower everyone to be Christ in service to the world.



We celebrate authentic liturgies in the great tradition  
of the one, holy, catholic and apostolic Church.

# ST. THOMAS THE APOSTLE CHURCH

*An Episcopal Parish in the Anglo-Catholic Tradition*

**Canon Ian Elliott Davies, Rector**

## MASSES & DAILY OFFICES

Sunday	7:30 AM	Morning Prayer
	8:00 AM	Low Mass
	10:30 AM	High Mass
	4:30 PM	Evening Prayer
Monday – Friday	7:30 AM	Morning Prayer
	6:30 PM	Evening Prayer
	7:00 PM	Low Mass
Saturday	10:00 AM	Low Mass
	5:00 PM	Vigil Mass with Chant
	6:00 PM	Compline

## ROSARY

Sunday	9:30 AM	Preceding High Mass
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## RECONCILIATION – CONFESSIONS

Tuesday	6:00 PM	Preceding Mass
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