

13TH ANNUAL ViolaFest Los Angeles

March 3, 2019

- ViolaFest is open to 4th - 12th grade violists of all levels, and adult auditors
- Gain new skills, build camaraderie, meet new friends, and be inspired!
- Rehearse and perform in the ViolaFest Gala Performance, open to friends and family!
- Special Topics Classes led by top Southern California teachers
- Signature Recital and Master Class by ViolaFest Guest Artist Paul Coletti
- Pizza lunch and t-shirt included!

To be considered for the Master Class, register online and email a digital link of two contrasting pieces by February 7th to violafest@socalviolasociety.org

Summer scholarships available! All applicants for the Master Class will be considered for summer festival scholarships.



Register online at socalviolasociety.org/violafest

PRESENTED BY THE SOUTHERN CALIFORNIA VIOLA SOCIETY

SCVS c/o NANCY ROTH
P.O. Box 1011
Burbank, CA 91507

13TH ANNUAL
ViolaFest
Los Angeles

March 3, 2019

Los Angeles City College
855 N Vermont Avenue, Los Angeles, CA 90029

*2019 Signature
Guest Artist
Paul Coletti*



Registration Fees

EARLY BIRD

before January 31: \$60

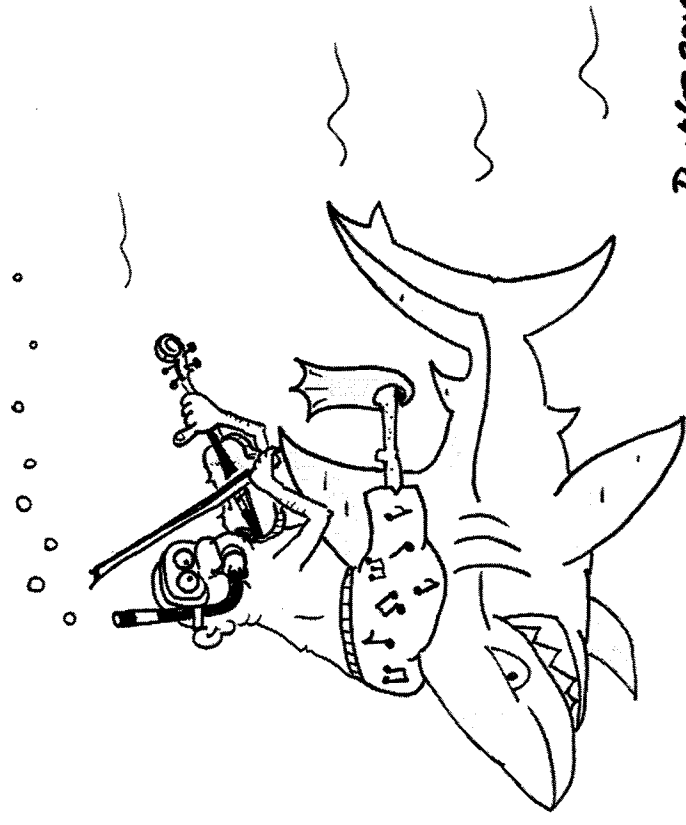
After January 31: \$70

Auditor: \$50

**Space Is
Limited!
Registration
open until
February 17th!**

*Visit the
ViolaFest website
to register and learn
about classes, teachers,
sheet music, and schedule.*
socalviolasociety.org/violafest

VIOLAFEST LOS ANGELES



Duettes 2019

Sunday, March 3, 2019
 Herb Alpert Music Center
 Los Angeles City College

Signature Guest Artist

Paul Coletti

Generously sponsored by
 Metzler Violin Shop, Idyllwild Arts, Loskutov Violins, and Benning Violins
 ViolaFest is a program of The Southern California Viola Society

*Congratulations
 ViolaFest
 Los Angeles
 Participants!*



(818) 246-0278

Metzler Viola Shop

604 S. Central Ave • Glendale CA 91204

www.metzlerviolins.com

Dear ViolaFest Los Angeles Participants,

It is my honor to welcome you to the 13th annual ViolaFest Los Angeles!

Since its founding in 2007, ViolaFest has inspired more than 1,500 violists from all over Los Angeles and Southern California. Thank you for being a part of this annual celebration of the viola! This year we are thrilled to present world-renowned violist Paul Coletti as our Signature Guest Artist along with nine outstanding violist-educators teaching classes and leading our viola ensembles. I hope that you leave inspired by our faculty's artistry and musicality, the camaraderie of your peers, and the spirit of the entire day.

ViolaFest is pleased to return to the state-of-the-art Herb Alpert Music Center at Los Angeles City College this year, located in the heart of Los Angeles. New this year is the addition of a Pedagogy Discussion, in which educators and parents will come together to discuss best practices for teaching and studying the viola.

As always, today would not be possible without the support of countless community members, local businesses, and musicians. Thank you to Christine Park and the entire team at LACC, the Southern California Viola Society Board, and especially our generous sponsors: Metzler Violins, Benning Violins, Alex Luskutov Violins, Idyllwild Arts, Montecito International Music Festival, and Pacific Crest Music Festival.

Sincerely,
Linnea Powell
ViolaFest Director



Dear Violists, Friends, and Family,

On behalf of the Herb Alpert Music Center at Los Angeles City College, I welcome you to the thirteenth annual ViolaFest. We are honored that so many talented violists from all over Southern California have come together on our campus to learn, perform, and celebrate in the joy of making music.

During your visit, we encourage you to consider how the Herb Alpert Music Center can help you reach your musical goals. We offer the highest quality education in performance, theory, and technology within an exceptionally diverse and vibrant music community. Our \$10.1 million endowment from the Alpert Foundation supports all qualified, full-time music majors with free tuition, textbooks, and instruments. Students who are accepted into the Music Academy receive fully-funded individual applied lessons. Our state-of-the-art facilities include a professional recording studio, recital hall, lecture hall, music technology and keyboard labs, and 35 practice rooms. For more information on our various music programs, visit music.lacitycollege.edu. We would love to have you join our LACC music family.

Congratulations to the Southern California Viola Society and to all the violists participating today at ViolaFest. We wish you a fantastic day at the Herb Alpert Music Center at Los Angeles City College!

Professor Christine J. Park
Chair, Herb Alpert Music Center Los Angeles City College

Benning Violins

Violinmakers

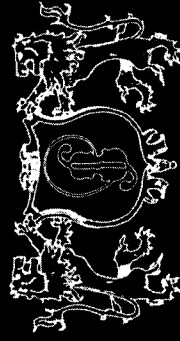
Marked with a rich tradition and dedication to the craft, Hans and Eric Benning have gained worldwide recognition for fine quality instruments that have firmly established the family as Master Violinmakers.

Since 1953

Specializing in fine violins, violas, cellos, bows, and accessories.

Sales. Repairs. Restorations.

Instrument Rentals and Appraisals.



Studio City Music

11340 Ventura Boulevard
Studio City, California 91604
Nancy Benning or Eric Benning
818.762.1374
Fax 818.762.7126
benningviolins@msn.com
www.benningviolins.com



SPECIAL TOPICS CLASSROOMS

Session I: 9-9:50am

Session II: 10-10:50am

TIME	EVENT
8:15-9:00	Check-in 1st Floor Main Lobby
9:00-9:50	Special Topics Session I Various Classrooms
10:00-10:50	Special Topics Session II Various Classrooms
11:00-12:00	Viola Ensemble Rehearsals Various Rooms, see page 8
	Viola Pedagogy Workshop Room 200
12:00-12:30	Pizza lunch on the Quad Outside of Main Lobby
12:30-1:30	Masterclass with Paul Coletti Herb and Lani Alpert Recital Hall, 2nd Floor 210
1:30-2:15	Viola Ensembles Dress Rehearsal Herb and Lani Alpert Recital Hall
2:15-2:30	Presentation of Scholarship Awards Herb and Lani Alpert Recital Hall
2:30-3:00	Gala Concert featuring Small Ensembles Herb and Lani Alpert Recital Hall
3:00-3:45	ViolaFest Signature Recital featuring Paul Coletti Herb and Lani Alpert Recital Hall
3:45	Group Picture! Herb and Lani Alpert Recital Hall

Room	Session I	Session II
135	15 Viola Hacks You'll Wish You Had Known Sooner! Beginner Vibrato 101	The Viola Olympics! Beginner Vibrato 101
104	Beginner/Intermediate Bach to Baroque!	Beginner/Intermediate Bach to Baroque!
105	Intermediate Without Worry: An Introduction to Improv	Upper Intermediate Without Worry: An Introduction to Improv
204	Upper Intermediate Scratch, Squeak, Creak: Extended Techniques	Intermediate Scratch, Squeak, Creak: Extended Techniques
125	Upper Intermediate Orchestral Excerpts	Upper Intermediate Orchestral Excerpts
220	Advanced Dewey Decimal System	Advanced Dewey Decimal
200	Advanced Transitioning to the Dark Side: Viola for Violinists	Advanced Transitioning to the Dark Side: Viola for Violinists
140	Violin Track	Violin Track

SPECIAL TOPICS CLASS DESCRIPTIONS

15 Viola Hacks You'll Wish You Had Known Sooner!**Session I: Beginner****Instructor: Gail Acosta**

Learn the 15 best "hacks" to make playing the viola easier, practicing go smoother and help you as an orchestral and chamber musician be more professional! Every violist will get a hack list and some surprises!

Bach to Baroque!**Session I: Intermediate****Session II: Upper Intermediate****Instructor: Dr. Lindsey Strand-Polyak**

Have you ever wondered what the differences are between your modern viola and the viola of Bach's time? How might have Telemann's viola concerto sounded when it was written? Come experience the history of where your instrument and music comes from! Join early music specialist Dr. Lindsey Strand-Polyak as we explore the baroque viola how to read music like an 18th-Century musician.

Dewey Decimals of Bowing Technique for Violists**Session I and II: Advanced****Instructor: Gina Coletti**

How do we catalogue the numerous bowing techniques needed to play the viola, and then, how do we go about mastering them? All violists need to organize and learn countless bow techniques to play the viola well. In this class, we will build a "library" of bow strokes in an organized and systematic approach. We will cover spiccato, string crossing, détaché playing at the frog, tip, and middle, combination bows and much, much more! You will come away having a library catalogue worth of bowing techniques and how to practice them so you can master this most important aspect of string playing! Bow hold required!

Orchestral Excerpts Class**Session I and II: Advanced****Instructor: Rob Brophy**

What are the best ways to prepare for orchestra auditions? What are panelists specifically listening for behind the screen? Join this audition preparation class, focusing on three of the most common orchestral excerpts in the symphonic repertoire: Mendelssohn: Midsummer Night's Dream, Brahms Haydn variations, and Mozart Symphony no. 35. Print and practice the attached excerpts to gain "winning" advice for successful auditions!

Scratch, Squeak, Creak: Extended Techniques for the Viola**Session I and II: Upper Intermediate****Instructor: Diana Wade**

Do you like making scratchy or weird sounds on your viola? Want to learn more? There is a whole world of fun sounds and colors to explore on our instruments beyond plucking and bowing the "normal" way. We will work on techniques that are used in many pieces written today such as lateral and circular bowing, door creaks, duck quacks and more!

Without Worry: An Introduction to Improvisation**Session I: Upper Intermediate****Session II: Intermediate****Instructor: Dr. Christopher Luther**

Improvisation is an intimidating concept for classically trained musicians, but it shouldn't be! With guided, simple steps, we can improvise very easily without pressure or angst. Improvisation is extremely important to developing the ear and exploring all styles of music. We will dig into exercises as a group and nobody will be required to improvise individually. The goal of this session is for you to leave with the desire and tools to further explore improvisation without worry!

The Viola Olympics!**Session II: Beginner****Instructor: Gail Acosta**

All violists compete as teams in the "VIOLA OLYMPICS" to win medals! Some of the challenges are: rhythm marathon, scale hurdles, tempo aerobics, interval sequence long jump, true/false track meet, synchronized bowing, interval high jump, and more! Let the games begin!!

Transitioning to the Dark Side: Violin to Viola Track**Sessions I and II for Violinists****Instructor: Mary Kelly and Cynthia Fogg**

Violinists come one, come all to experience the chocolate sound of the viola (and who doesn't like chocolate?) You don't even have to own a viola, thanks to Metzler's Shop in Glendale. Violas will be provided for all interested violinists. Save the Galaxy and join the Dark Side to unlock the mysteries of the Alto clef! *ALL students required to sign up for the "Violin to Viola" track as their level.

Vibrato 101**Session I: Intermediate****Session II: Beginner/Intermediate****Instructor: Margaret Shimizu**

Do you want a well-controlled and even vibrato that is expressive and beautiful? Developing the skills for this takes time and patience, and you can do it! In this class we will discuss the basic skills that are necessary *before* starting vibrato study. We will also explore ideas on how to get started and also improve the vibrato you have.

Viola Pedagogy Discussion for Educators and Auditors**11-12pm, Room 200****Led by Kate Vincent**

Following a brief exploration of some important topics of viola pedagogy (including solo repertoire, practice techniques, mechanics of viola playing, etudes and exercises for viola), a moderated group discussion will then commence allowing teachers to share pedagogical information and brainstorm some of the interesting and sometimes challenging aspects of viola pedagogy. (Parents of students are also strongly encouraged to attend!)

Viola Ensemble Rehearsals

11:00am - 12:00pm

Beginners: Room 135

Intermediates: Room 104

Upper Intermediates: Room 105

Advanced: Room 125

Expand your musical horizons!

Audition for JCM Season 2019-20!



SHOWCASE AND FINAL CONCERTS



COMMUNITY SERVICE



MASTER CLASSES

Junior Chamber Music (JCM) provides professional chamber music experience to young musicians, ages 8 to 20.

- Make significant musical and technical improvement through teamwork with peers.
- Learn from distinguished teaching artists and accomplished musicians.
- Private coaching sessions, workshops, and master classes are all included.
- Engage with the community through many performance opportunities.

Applications at JuniorChamberMusic.org open on May 1, 2019.
APPLY EARLY AND SAVE \$10.



For more information:
www.JuniorChamberMusic.org
Sarah@JuniorChamberMusic.org

HERB ALPERT MUSIC CENTER LA DEPARTMENT OF MUSIC



The **Herb Alpert Music Center's** \$10.1 million grant from The Herb Alpert Foundation is the largest-ever private donation to a California community college. The gift provides **free tuition** for all qualified in-state music majors interested in any of our programs, and partial tuition for qualified out-of-state and international music majors. Visit our website for the Herb Alpert Scholarship application and audition requirements.

Transfer Opportunities

Direct pathways to **UCLA** and **CalArts**
Associate of Arts for Transfer for **guaranteed transfer** to a California State University

Facilities

State-of-the-art recording studio
195-seat recital hall with two concert grand pianos
Two fully-equipped music technology labs

Certificates of Achievement in Commercial Music

Music Technology, Composition, and Performance

Applications Available for Fall 2019!

MUSIC.LACITYCOLLEGE.EDU | (323) 953-4000



DISTINGUISHED MASTER CLASS

Paul Coletti

Sooyun Choi, Piano

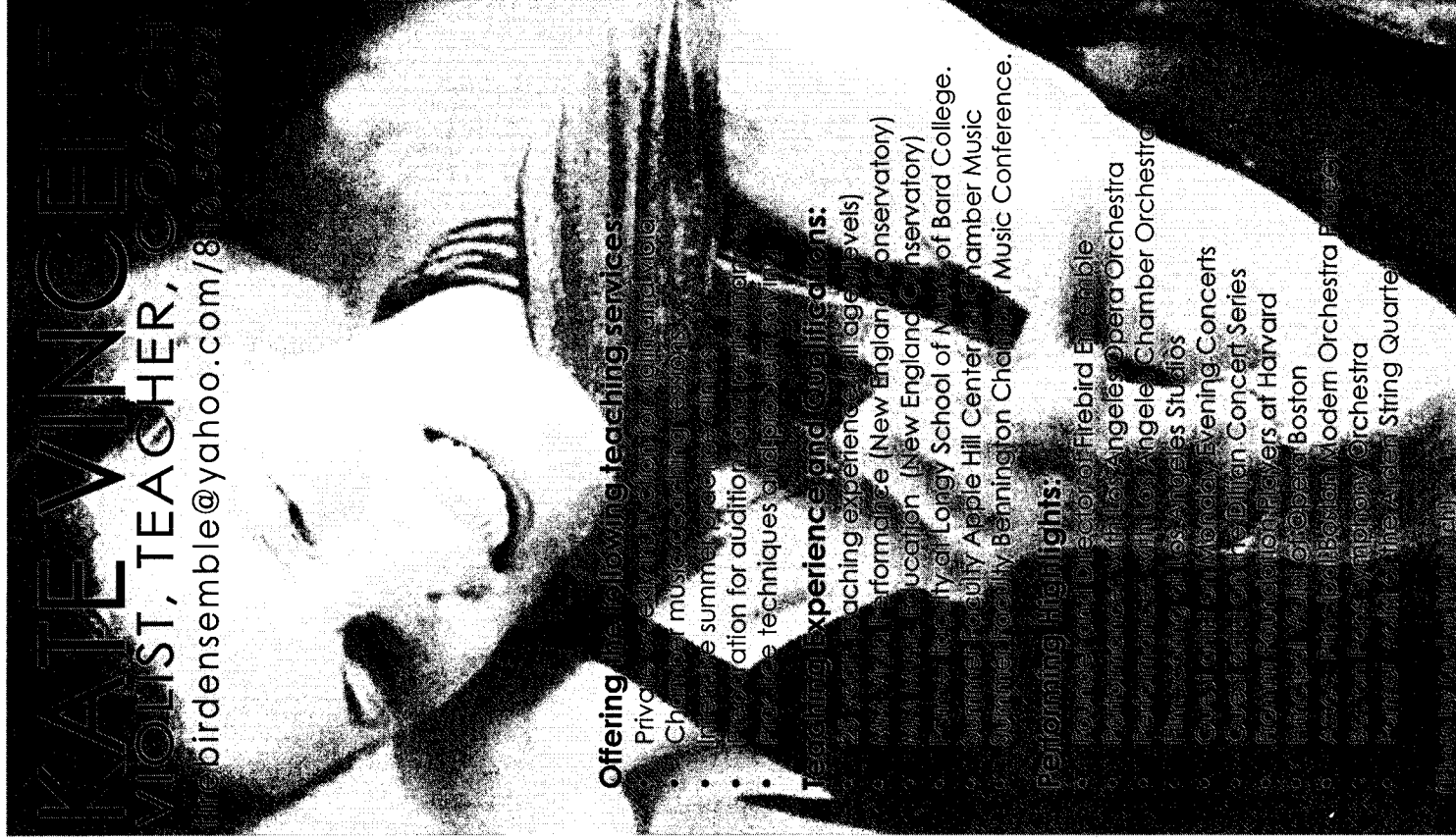
Herb and Lani Alpert Recital Hall | 12:30 - 1:30

UNACCOMPANIED SUITE No. 3 in C Major	JS Bach (1685-1750)
I. Prelude	Albert Zhou
SONATA in E Flat Major, Op. 120 No. 2	Johannes Brahms (1833-1897)
I. Allegro amabile	Lydia Plaut
VIOLA CONCERTO	William Walton (1902-1983)
I. Andante comodo	Andy Park

Albert Zhou began studying the violin at age 5 and currently studies with Aimee Kreston. He was assigned to play viola in a chamber music intensive and found that he enjoyed it as much if not even more, prompting him to begin studying the viola with Andrew Picken. He attended Interlochen Arts Camp where he was a violist in the World Youth Symphony Orchestra (WYSO) in the summer of 2018. Recently, Albert had the opportunity to play in a master class with Moses Pogossian and work with Yizhak Schotten. An avid chamber musician, Albert was a member of the Canto Quartet which advanced to the semi-final round of the PCM Chamber Music Competition in 2017 and is currently a member of the Meridiem Quartet which is excited to be competing in the semi-finals of this year's PCM Chamber Music Competition.

Lydia Plaut, 17, lives in Sierra Madre and currently studies viola with Gina Coletti at the Colburn Community School of Performing Arts. She is the principal violist of the Colburn Youth Orchestra and also plays in a piano quintet in the Ed & Mari Edelman Chamber Music Institute at Colburn. For the past three summers, Lydia has attended the Idyllwild Arts summer music festival where she had the opportunity to perform in Walt Disney Concert Hall. This summer, she will play in the Young Artists Orchestra at the Boston University Tanglewood Institute. Lydia attends Westridge School in Pasadena and is a member of the orchestra there as well. She also volunteers, working with elementary school musicians, with the Pasadena Youth Symphony Orchestra.

Andy Park, 17, is a Junior at the Crossroads School for Arts and Science. He studies viola with Gina Coletti at Colburn Community School for Performing Arts. He recently won the Parness prize, making his first debut with Culver City Orchestra. He won the Honorable Mention in Young Artists Competition, advanced to the semi-final in Spotlight Music Competition, and went to the final round of Mondavi Music Competition. Andy has performed in a masterclass for Roberto Diaz, and was a principal violist at Colburn String Orchestra and Elizabeth Mandell Music Institute Orchestra, conducted by Alexander Treger. Andy has performed as a member of the Debut Chamber Orchestra, Colburn Chamber Orchestra, and 2018 New York String Orchestra Seminar. This summer, he will participate in National Youth Orchestra. Previously, Andy was in an Honors Quartet through the Pasadena Conservatory of Music and won the third place in Pasadena Chamber Music Competition. He is currently in the Honors Quartet for The Ed & Mari Edelman Chamber Music Institute at Colburn. Andy performs on a bow and a viola loaned by Maestro Foundation Instrumental Lending Program.



KATE VINING

VIOLIST, TEACHER,

birdensemble@yahoo.com/818.252.2000

Offering the following teaching services:

- Private lessons for violin and viola
- Chamber music coaching sessions
- Intensive summer camps
- Preparation for auditions and performance
- Advanced techniques and solo repertoire

Teaching Experience and Qualifications:

- 25 years of teaching experience at all age levels
- Former Artistic Director of Firebird Ensemble
- Former Artistic Director of Los Angeles Opera Orchestra
- Former Artistic Director of Los Angeles Chamber Orchestra
- Former Artistic Director of Los Angeles Studios
- Guest Artist on Monday Evening Concerts
- Guest Artist on the Diller Concert Series
- Former Foundation Flautist at Harvard
- Principal Viola of the Boston Symphony Orchestra
- Artist-in-Residence at the Aspen String Quartet

Performing Highlights:

- Los Angeles Opera Orchestra
- Los Angeles Chamber Orchestra
- Los Angeles Studios
- Monday Evening Concerts
- Diller Concert Series
- Harvard University
- Boston Symphony Orchestra
- Aspen String Quartet

(Photo by Paul K. Smith)

VIOLAFEST GALA CONCERT

Herb and Lani Alpert Recital Hall

2:30-3:00pm

Surprise Symphony

Joseph Haydn, arr.

ViolaFest Avanti and Beginners

Gail Acosta, coach

Courtly Dance

Ignaz Pleyel

ViolaFest Intermediates

Gina Coletti, coach

Over the Rainbow

Harold Arlen arr. Michael Story

Presto from Sonatina in F Major

GP Telemann

ViolaFest Upper Intermediates

Mary Kelly, coach

Bohemian Rhapsody

Freddie Mercury arr. Lorento Golofeev

ViolaFest Advanced Viola Choir

Christopher Luther, coach

ViolaFest Los Angeles SIGNATURE RECITAL

Paul Coletti, viola
Dominic Cheli, piano

Herb and Lani Alpert Recital Hall
3pm

Hora Romanesca

Trad. Romanian Song

Morpheus

Rebecca Clarke
(1886 - 1979)

Imaginaria for Solo Viola

Paul Coletti
(b. 1959)

Sonata in A Minor 'Arpeggione' D. 821

I. Allegro moderato

II. Adagio

III. Allegretto

Franz Schubert
(1797 - 1828)

Circus

Paul Coletti
(b. 1959)

ViolaFest Participants

BEGINNERS

Marin Brejcha
Eien Carpinteyro*
Ellie Carpinteyro*
Emmeline Clougherty*
Eztlí Corona*
Sheyla Espinosa*
Rachel Franco*
Sheyla Guevara*
Rebecca Hernandez*
Genesis Hernandez*
Ameyalli Hopkins-Aelada
Setareh Kargahi
Brooke Merriam
Georgia Rowe
Steven Santay
Chloe Sarault*
Isabella Suarez*
Rebecca Thompson*

UPPER INTERMEDIATES

Emma Blanck
Emmeline Clougherty
Allison Gee
Catherine Gomez*
Winston Hsu
Heather Jensen
Kate Lee
Ryan Lee
Daniela Losoya*
Kathryn Meyer
Michael Paller
Sophia Safa
Gael Saldana*
Mia von Haam

ADVANCED

FYoungun Choi
Chae Christian
Ferris Haukom
Emperatriz Hernandez*
Adele Kelley
Ian Kim
Nathalie Lai
Ian Lee
Solomon Leonard
Geovanny Martinez*
Allison Park
Andy Park
Hanah Park
Nicolas Perkins
Lydia Plaut
Eden Tan
Evelyn Wang
Albert Zhou
Eddie Zhou

INTERMEDIATES

Jackson Alexander
Daviana Arrue*
Eliana Andrea
Keilani Akina Bolhuis
Cooper Chew
Ruby Chew
Sydney Cohon
Chloe Filbeck
Liana Itaya
Audrey Kim
Grace Mabee
Aliya Mersin
Daniel Miles
Alexander Miles
Sheyla Portillo*
Lucinda Romero
Hugo Rosenblatt
Nandita Shetty
Diya Sreedhar
Shigeo Yoshida

*Laura Pearson Memorial
Scholarship Recipients

2019 Classical, Jazz, Orchestra & Chamber Music Programs



June 16-22

Chamber Intensive for Strings & Piano*

June 23-July 6

July 7-20

Jazz Instrumental Intensive

Symphonic Band

Piano Workshop*

Wind Ensemble Intensive

Piano Performance Intensive*

Symphony Orchestra Intensive*

July 21-
August 4

Chamber Festival Intensive
Festival Choir Intensive*
Songwriting Intensive

*Audition Required

\$1,000 Honor Discount,
available till April 1

Register
Now!

idyllwildarts.org/summer

951-468-7265

summer@idyllwildarts.org



Laura Pearson Memorial Scholarship Fund

The Los Angeles viola community lost a beloved colleague, teacher, and friend this past fall. Laura Pearson performed regularly with orchestras including the LA Philharmonic and the South Bay Chamber Orchestra, and as a session player she recorded hundreds of scores for movies and television. In addition to her virtuosic artistry, Laura was treasured for her kindness and generous spirit. Laura taught at ViolaFest in 2017 and 2018 and her insightful, informative, and fun classes were an absolute favorite with ViolaFest participants. In honor of her legacy as an artist and educator, The Southern California Viola Society has established a ViolaFest tuition scholarship fund for students who share Laura's characteristics of hard work, curiosity, dedication, camaraderie, and love of the viola. To contribute to this fund, please contact violafest@socialviolasociety.org.

ABOUT THE ARTISTS

Paul Coletti enjoys a prolific career as a performer, composer, professor, and recording artist. Since 2003 he has taught at the Colburn School. Previous appointments include the Peabody Institute, UCLA where he was Head of Chamber Music, and the University of Washington where at 25 he was Head of Strings. He has given master courses throughout the world. As a soloist, Coletti has performed in every major European capital, frequently on the BBC, NHK, Classical Arts and NPR's St Paul Sunday. He is a constant guest at numerous international music festivals, with orchestras including the Los Angeles Philharmonic, the London Soloists, the Berlin and Hannover Radio symphonies, and the New Japan Philharmonic. Paul Coletti has performed at the Sydney Opera House, Queen Elizabeth Hall, Berlin Philharmonie, Kennedy Center, Walt Disney Concert Hall, Suntory Hall, and at historic sites such as the 4th-century San Miniato Cathedral in Florence. He has been a featured soloist at the International Viola Congresses of Chicago (where he performed on Paganini's *Stradivarius* viola), Seattle, Tempe, Cincinnati, Los Angeles and Redlands CA. Coletti's conducting debut was with the New Japan Philharmonic orchestra in Tokyo. A prolific recording artist, Coletti has been Grammy nominated, and has won accolades for his Hyperion recording *English Music for Viola*, which won best CD awards from Gramophone and BBC Music magazines and was named one of the 100 best CDs of all time. As a member of the Menuhin Festival Piano Quartet, their recording of Brahms piano quartets won the 'Förderpreis' in Zurich for Europe's best chamber music recording of the year, and in Japan with his pioneering group Typhoon, 2 full length DVD's were released, and three Sony CD's reached No.1 in the classical charts. In 2013 *Fantare Magazine* wrote, "I don't believe there is a better violist currently on the musical scene today, and few that can match the standard set by this artist." At 23, Paul Coletti made his debuts in New York, San Francisco and at his hometown Edinburgh Festival. The *New York Times* wrote, "The violist Paul Coletti is a remarkable musician with a distinct artistic personality that is entirely his own. Although Mr. Coletti has an impeccable technique, there is nothing ostentatious about his playing; the mastery is there and needs no promotional fanfare. He is an elegant artist who enhances all he plays." The *San Francisco Examiner* wrote, "He reminds me of a few times when I had the privilege of hearing the great William Primrose at his best".

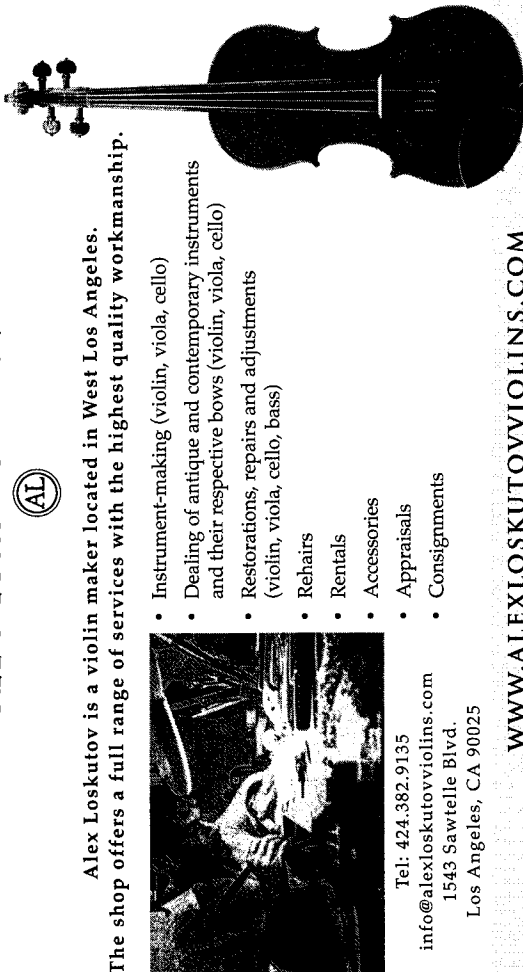
ALEX LOSKUTOV VIOLINS

(AL)

Alex Loskutov is a violin maker located in West Los Angeles.

The shop offers a full range of services with the highest quality workmanship.

- Instrument-making (violin, viola, cello)
- Dealing of antique and contemporary instruments and their respective bows (violin, viola, cello)
- Restorations, repairs and adjustments (violin, viola, cello, bass)
- Repairs
- Rentals
- Accessories
- Appraisals
- Consignments



Tel: 424.382.9135
info@alexloskutovviolins.com
 1543 Sawtelle Blvd.
 Los Angeles, CA 90025

WWW.ALEXLOSKUTOVVIOLINS.COM

Gail A. Acosta, a native of Indiana, began her musical studies at the age of 8. Coming from a family of violinists, she was awarded scholarships to Interlochen Arts Academy in Michigan, University of Illinois String Festival, the University of North Carolina-Greensboro and the University of Southern California. A B.M. was awarded from UNC-Greensboro where she studied with Marla Mutschler, was awarded the Tom J. Stone Award for performance excellence, and was winner of the University Concerto Competition. The University of Southern California granted her a teaching assistantship to study with Eudice Shapiro and perform with the USC Graduate String Quartet. Her M.M. summa cum laude was completed in 1981 and she was honored the String Chamber Music Ensemble Award for 1981. An active performer, Ms. Acosta has performed with the Santa Barbara Symphony, The Orchestra of Santa Fe, New Mexico, Mozart Camerata, the Los Angeles Philharmonic Green Umbrella Series, the Ernest Bloch Music Festival, Oregon, the Ojai Music Festival, California, Burbank Philharmonic Orchestra, Gold Coast Chamber Music Festival, California and La Folia Chamber Ensemble. An avid teacher, Ms. Acosta is a member of ASTA, Suzuki Music Association of California-Los Angeles Branch, and Suzuki Association of the Americas.

Robert Brophy can be seen and heard playing with the Los Angeles Philharmonic, LA Opera and many West Coast chamber music series. He is featured with Nigel Kennedy in a quartet for Kennedy's new release *Greatest Hits* on the EMI label and has performed alongside Martha Argerich, Mischa Maisky, Michel Dalberto and Dmitri Sitkovetsky. He won his position with the Los Angeles Chamber Orchestra in December 2011. An advocate for new music and former member of the Ensō Quartet, Robert has worked with many leading composers of the 20th and 21st centuries, including Joan Tower, William Bolcom, Ian Dun and Bernard Rands. The quartet earned its place in the ensemble world with multiple honors at the 2004 Banff International String Quartet Competition, including best performance of the *pièce de concert*, for the quartet's riveting performance of Stewart Grant's *String Quartet No. 2*. It also won awards at the 2003 Concert Artists Guild International, the Fischhoff National Chamber Music and the Chamber Music Yellow Springs competitions. Robert can be heard on two recordings with the Ensō Quartet on the Naxos label. In Los Angeles, Robert continues his quartet life as a member of the New Hollywood String Quartet, performing with them throughout the Southland for the last six years. Robert holds degrees from the Royal Northern College of Music in Manchester, England and Rice University, where he studied with James Dunham, formerly of the Cleveland Quartet.

Violist **Gina Coletti** was born in Seoul, Korea and raised in Tacoma, Washington. Musical travels have brought her to China, Japan, Israel, Europe, and throughout North America. As a chamber musician she has participated in festivals such as the Camerata Deia in Spain, St. Barts Music Festival in the French West Indies, Tucson Chamber Music Festival, Sunflower Music Festival, the Dilijan Chamber Music Series. Locally, she has performed with the Los Angeles Philharmonic, LA Opera, Los Angeles Master Chorale, served as principal of the Mozart Chamber Orchestra and on numerous movie scores, commercials, and television appearances. A dedicated educator, Ms. Coletti is Chair of the Ed and Mari Edelman Chamber Music Institute at the Colburn Community School of Performing Arts, and teaches viola at Colburn's Community School of Performing Arts and Music Academy. Her students have gone on to pursue music degrees at such institutions as Juilliard, Rice, USC and UCLA, and have garnered regional and national awards. And she is founder of ViolatFest Los Angeles which over its 13 year annual run has brought together over 1500 student violists for an inspirational and educational day. Currently, she is honored to be the president of the Southern California Viola Society. Ms. Coletti is on faculty of the Idyllwild Arts Summer Program. Ms. Coletti received a Master of Music from The Juilliard School and a Bachelor of Arts in Music from Stanford University.

Cynthia Fogg received a Bachelor of Arts degree from Sarah Lawrence College and a Master of Music degree from the University of Southern California. She has played with a variety of groups, including the Pasadena Symphony, Emmanuel Music of Boston, and Monday Evening Concerts, and has appeared as a guest violist with the acclaimed Kronos and Alexander quartets. Ms. Fogg is a member of Quartet Euphoria, and she and her husband, composer/cellist Tom Flaherty, perform together as the duo Cellioli, and have performed new repertoire at venues including Indiana University and the Kennedy Center Millennium Stage as well as festivals in Austria and Romania. Ms. Fogg has recorded chamber music for Naxos, Albany, Opus One, Cambria, Klavier, and SEAMUS, as well as soundtracks for motion pictures and television. She has extensive teacher training in the Suzuki method, as well as Kato Hava's New Approach and the Inner Game of Music. Her students have placed in local competitions and been admitted to fine schools including New England Conservatory. She is one of the founding members of Pasadena Conservatory and has taught here since 1984. She also teaches at Pomona College.

Mary Kelly, Viola/Violin joined the Pasadena Conservatory of Music community as chair of strings in 2009 after serving as Director of the Bethel College Academy of Performing Arts (BCAPA) Suzuki Strings program in Newton, KS. In Kansas she was assistant principal viola of the Wichita Symphony and principal viola of the Wichita Grand Opera. Ms. Kelly received her Bachelor of Music in viola performance from University of Texas at Austin and her Masters in viola from Wichita State University. She has worked with teachers across the country including Roland Vamos, Roger Myers, Donald McInnes, Catherine Consiglio, and Christine Rutledge. While studying in Austin, she received Suzuki pedagogy instruction from Phyllis Young and Lori Scott as part of the Strings Project Program. That experience led her to start Suzuki pedagogy training at Ottawa Suzuki Institute in 2004. Since then, she has completed training through book 7 in Suzuki violin with teachers Elayne Ras, Ed Kreitman, Susan Kemper, Julia Hardie, Joanne Melvin, Alice Joy-Lewis, Carol Dallinger, and Ed Sprunger. In the summers, she teaches and performs at several Suzuki Institutes and festivals around the country. She is currently President of the SMAC-LA board.

One of few teachers that can fully teach and perform classical and non-classical styles at the highest level, **Dr. Chris Luther** combines both worlds for exciting, innovative performance, and to revolutionize the process of music education. Recent performance examples include a free-improvisation performance for the Showcase Concert at the 2016 American Viola Society National Festival, and as the only performer of non-classical styles (a composition for solo viola based on Well, You Needn't by Thelonious Monk) at the 2017 International Viola Congress, in addition to the performance of his classical arrangements. Dr. Luther elevates his students with a tailored teaching approach to all ages and all abilities. Certified for the entire Suzuki Violin Method from the Suzuki Association of the Americas, Dr. Luther understands the importance of structure and thoughtful sequencing of technique and repertoire. More recently, Dr. Luther has used his abilities as a teacher and pedagogue to teach String Teaching/Pedagogy classes, and String Literature classes for the graduate and undergraduate levels at the University of Northern Colorado. With his experience in alternative styles, improvisation, and theory, Dr. Luther can teach and stimulate his students in a more comprehensive, complete, and modern approach.

Praised for her "rococo gracefulness", **Dr. Lindsey Strand-Polyak** is active throughout the West Coast as a baroque violinist and violist. Nationally, she performs with ensembles such as the American Bach Soloists, Seattle Baroque Orchestra, Pacific MusicWorks and Bach Collegium San Diego, and Austin Baroque Orchestra; and has appeared at the Oregon Bach Festival, Twin Cities Early Music Festival, and the Fringe Series of both Boston and Berkeley Early Music Festivals. In her home base of Southern California, she can be heard with her own group, Ensemble Bizarria, as well as Musica Angelica. Con Gioia Early Music Ensemble, Tesseræ, and Concordia Clarimontis. Dr. Strand-Polyak was the assistant director for the UCLA Early Music Ensemble from 2011-2015, and is artistic director of Los Angeles Baroque—Southern California's first community baroque orchestra. She earned her PhD/MM in musicology and violin performance from UCLA has served on the faculty of the Colburn School and the Herb Alpert School of Music at UCLA, and was recently appointed adjunct professor of baroque violin and viola at Claremont Graduate University.

Violist **Diana Wade** likes to make strange sounds, usually on the viola. In a recent performance of Berio's Sequenza VI, Diana was praised for playing with "both athletic and operatic ferocity" and "throwing herself into tremolo passages with a physical force that shook her and a sonic one that practically shook the walls" (Mark Swed, LA Times). If none of this is ringing a bell, then you may recognize her for saying "Shia LaBeouf" in that internet video. Diana enjoys a richly varied musical life that she is cultivating in Los Angeles. Not only can she be heard recording for film and television, but also performing with ensembles such as the Los Angeles Philharmonic New Music Group, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, wild Up and appearances in series such as Jacaranda, Tuesdays @ Monk Space, and the Hear Now Music Festival. Formerly a founding member of the Argus Quartet, Diana has collaborated with Anthony Dean Griffey, David Shifrin, and the Brentano Quartet and worked with composers such as Christopher Theofanidis, Martin Bresnick, Andrew Norman, and Thomas Kitcher in the performance of their music. Diana holds degrees and certificates from Temple University, Cleveland Institute of Music and USC.

Margaret Shimizu has been a full-time faculty member at the Colburn School's Community School of Performing Arts since 1984. Along with teaching violin and viola, Ms. Shimizu conducts Colburn's String Ensemble and String Orchestra, and is active in the Colburn Suzuki Strings Program. She received her Bachelor of Music in Music Education and California Teaching Credential from USC where she studied violin with Alice Schoenfeld. As an undergrad, Ms. Shimizu was mentored by music education pedagogue, Rosemarie Krovza. After teaching elementary instrumental music in the Pasadena Unified School District and at the Community School as a part-time violin faculty member, Ms. Shimizu attended Southern Illinois University in Edwardsville and completed her Master of Music in Violin Performance, with an emphasis in Suzuki Violin Pedagogy with John Kendall. She studied viola with Pamela Goldsmith through USC's extension program, and was the violist in The Marina Ensemble from 1997-2015. Ms. Shimizu was a string coach for the Pasadena Youth Symphony Orchestra from 1988-2002 and has been a frequent clinician at music camps, Suzuki institutes, and workshops throughout the United States. She is a member of ASTA, SAA, SAI, and SMAC/LA.

Violist **Kate Vincent** is originally from Perth, Western Australia. In 2009 she moved West from Boston where she was the Artistic/Executive Director of the Firebird Ensemble and on faculty at The Longy School of Music of Bard College. In addition Ms. Vincent was Principal or Associate Principal Violist with ensembles such as Boston Modern Orchestra Project, Opera Boston, Emmanuel Music, Opera Aperta and Opera Unlimited. Ms. Vincent has also appeared as a guest artist in chamber music with Apple Hill Chamber Players, Alea 3, Chameleon Ensemble, Callithumpian Consort, Dinosaur Annex, Winsor Music and the Fromm Foundation players at Harvard. She has also toured extensively throughout Australia, Canada, Germany, Holland, Russia and the United States. Since moving to Los Angeles she has performed with Los Angeles Opera, Los Angeles Chamber Orchestra, the Eclipse Quartet, on the Dilijan Chamber Music Series and on the Monday Evening Concert Series. In a recent recording of Donald Crockett's Viola Concerto (BMOP sound) her solo playing was described as having "vivid color and palpable verve" (*Fanfare Magazine*). Other recordings can be found on the following labels: New World Records, BMOP sound, Tzadik, Oxingale and Steeplechase.

Pianist **Sooyun Choi** received both bachelor's and master's degree from Seoul National University, after graduating from Seoul Arts High School. She was a principal accompanist at Seoul National University and collaborated with a number of renowned musicians and orchestras in Korea. Ms. Choi founded an ensemble, called 'Openstudio21' and organized and performed nearly 200 concerts and got funded from Korean government organization, 'Arts Council Korea.' Since her immigration to the US, Ms. Choi has been engaged in many activities including ASTA collaboration artists, accompanists at USC, Cal State Long Beach, Colburn School, Cal State Fullerton, and Los Angeles Seoul Chorale. She is an official accompanist at 2019 Waring International Competition in Palm Desert and a member of MITAC.

Applauded by MusicWeb International for his "splendid playing...great skill and technical prowess," pianist **Dominic Chell** was the First Prize winner of the 2017 Concert Artists Guild Competition. In July of 2017, Naxos released his debut CD, and he won the Music Academy of the West Concerto Competition, leading to a critically acclaimed performance of Prokofiev's Piano Concerto No. 2 with the Festival Orchestra. His rapidly advancing career included his concerto debut, this past October, in Walt Disney Hall performing Prokofiev's 3rd Piano concerto with Valery Gergiev and the Colburn Orchestra, and his Carnegie Hall recital debut on the 2018-19 CAG Series at Weill Recital Hall in March 2019. Dominic has been praised for playing with "insight and tenderness" and "touch [that] was resonant and rich" (The Heartland Journal). Highlights of his 2017-18 season included a performance of Rachmaninoff's 2nd Piano Concerto with the Northwestern German Philharmonic, a Concerto appearance at the Virginia Arts Festival, as well as debut recitals at the Mostly Mozart Festival and Ravinia Festival. Upcoming performances include appearances with the DuPage Symphony, Columbus Symphony, Princeton Symphony, Great Falls Symphony Orchestra, and recitals on the Dame Myra Hess Concert Series, and other venues throughout the country.

Los Angeles Suzuki Institute & Chamber Music Workshop

www.lasuzukiinstitute.com
June 14-22, 2019
 Pitzer College in Claremont, California

Registration opens
 Monday, June 11, 2019

**ECC & Violin 1 - Ed Sprunger, Cello 1 - Avi Friedlander, Guitar 2 - David Madsen,
 Piano 3 - Diana Galindo, Violin 5 - Ann Smelser, Cello 3 - Abbey Hansen,
 Alexander Technique - Wendy Waggener**

LASI is presented by the Suzuki Music Association of California

ViolaFest would like to thank:

Herb Alpert Music Center at LACC:
 Christine Park, Department Chair
 Caroline Reyes and Leon Thomasian, Instructional Assistant

Our "String" Sponsors
C String Sponsor: Metzler Violin Shop
G String Sponsor: Idyllwild Arts
D String Sponsor: Benning Violins
A String Sponsor: Alex Luskutov Violins
 Summer Festival Sponsors: Mark Davis, Idyllwild Arts, Chan Ho, Music Academy of the West, and Micheal Whitson, Pacific Crest Music Festival

Southern California Viola Society
 Gina Coletti, President and ViolaFest Founder
 Alma Lisa Fernandez, Vice President
 Nancy Roth, Treasurer
 Linnea Powell, ViolaFest Director
 Mary Kelly, ViolaFest Assistant Director
 Cecille Asuncion, Website Director
 Kate Vincent
 Andrew Duckles, for the original artwork

For their generous donations to the Laura Pearson Memorial Scholarship Fund:

Rob Brophy, Paul Coletti, and Alma Lisa Fernandez

**All teachers, performers, and volunteers and Thomas Metzler
 Viols for loaning extra violas!**

ROBYN GLASSON -

Previous Principal Viola of the San Diego Chamber Orchestra.

"My Lisus viola named 'Ubuuntu' is a pleasure to play as it presents me with a wide variety of tone colours to choose from for the various settings I find myself in - orchestral, chamber and solo. The tone is even and rich with impressive carrying power."

LINDA KIDWELL - Sub Principal Viola of the English National Ballet.

"I was lucky enough to acquire the 'Lusikisiki' viola at the start of my career. It has all the vital attributes of a great orchestral instrument: an expansive palette of colour and dynamic range, an ability to blend whilst making a positive contribution to collective sound, and a lovely balance and evenness of tone across the strings. The projection and fast response is excellent, with a particular brilliance in the upper registers beautifully complementing the rich sonority of the C string."

KARIN GAERTNER - held the position of Principal Viola, Cape Town Philharmonic.

"My Lisus viola, 'Ilanga', ended a lengthy search for an instrument which possessed both the warmth and evenness of tone required for chamber music as well as the clarity and projection necessary for solo performance. Its responsiveness makes it a pleasure to play."

Listen to several viola sound
 and video recordings on the website

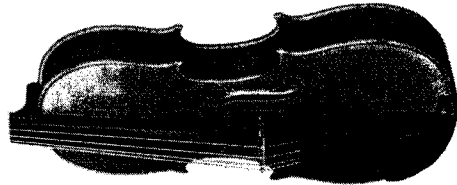
Call: 805-403-9475
 brian.lisus@icloud.com



www.lisusviolins.com

Brian Lisus - Viola Maker

Ojai California





PACIFIC CREST MUSIC

A California chamber music festival for passionate, young musicians.

Join us for our seventh season of intensive chamber music in one of the most beautiful and scenic settings imaginable. Applications will be received now until April 1st. Spaces are limited. For more information and how to apply, please visit our website.

- Highly Intensive Chamber Music
- World Class Faculty
- Affordable Tuition/Housing Rates
- Solo Opportunities
- Private Lessons
- Chamber Orchestra
- Destination Location of Mt Shasta area
- Perform Alongside Faculty
- Private On-site Chef
- Scholarship Available
- Featured in Local Concert Series
- Community Outreach Programs
- Stay in Vacation Homes



pacificcrestmusic.com



Montecito International Music Festival

"To instruct, mentor, and inspire the next generation of great musicians and pay homage to today's masters"

July 14 - Aug 2, 2019



Cho-Liang Lin



Lynn Harrell



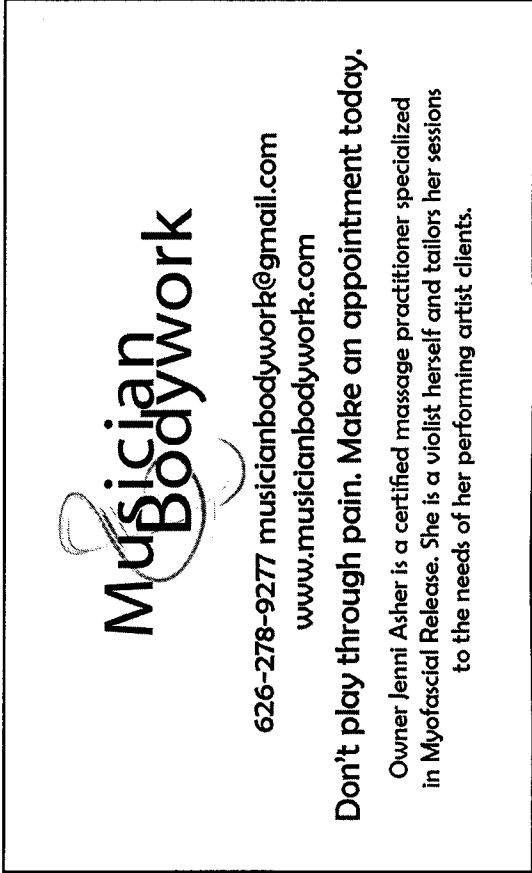
Jean-Yves Thibaudet



Dennis Kim

Visit www.MontecitoMusicFestival.com
For Full Faculty listing

www.MontecitoMusicFestival.com
registrar@montecitomusicfestival.com | (213) 925-2191



Musician Bodywork

626-278-9277 musicianbodywork@gmail.com
www.musicianbodywork.com

Don't play through pain. Make an appointment today.

Owner Jenni Asher is a certified massage practitioner specialized in Myofascial Release. She is a violist herself and tailors her sessions to the needs of her performing artist clients.