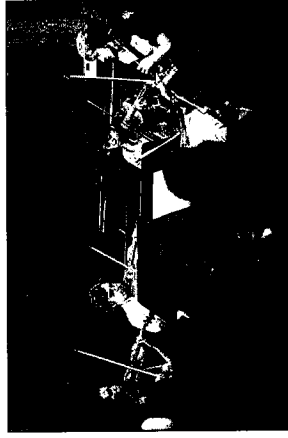


SUMMER OPPORTUNITIES FOR VIOLISTS



SYMPHONY ORCHESTRA

July 13 – 26

For Students Finishing Grades 8–12

Larry Livingston, Conductor

This outstanding program provides membership in a large symphony orchestra that performs the finest literature from a variety of musical style periods. 2014 Repertoire to be selected from:

- Bernstein *Dances from Westside Story*
- Copland *Outdoor Overture*
- Tchaikovsky *Capriccio Italien*
- Wagner *Prelude to Act 3 and Elsa's Procession to the Cathedral from Lohengrin*

CHAMBERFEST

July 27 – August 10

For Students Finishing Grades 9–12

Larry Livingston, Conductor

An intensive program offering musicians the opportunity to develop and refine the skills needed for excellence in small ensemble and chamber orchestra performance. Chamber music ensembles will explore the gamut from brass and woodwind quintets and quartets, string quartets, and piano trios to mixed ensembles including larger chamber works.

2014 Repertoire to be selected from:

- Beethoven *Symphony No. 4*
- Bruch *Kol Nidrei*
- Tchaikovsky *Waltz & Polonaise from Eugene Onegin*
- Weber *Der Freischutz Overture*

String Faculty for both programs includes:

- Sam Fischer, Roger Wilkie, Christoph Wyneken, violin; Gina Coletti, viola; John Walz, cello; David Young, bass

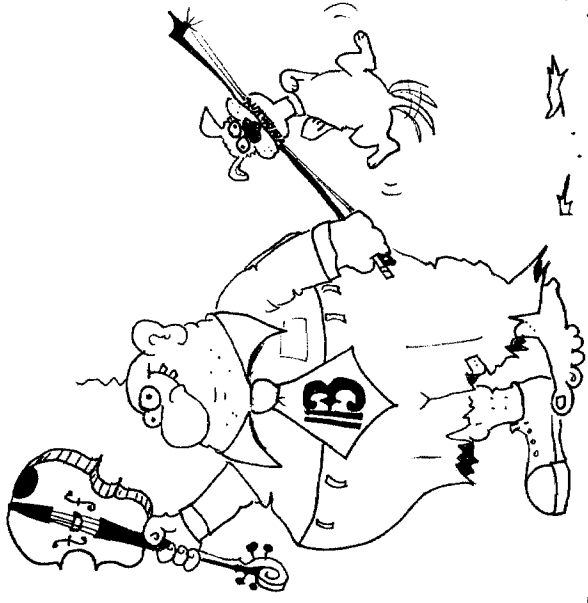
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Duckles

Andrew Duckles, Artwork

VIOLAFEST LOS ANGELES

Saturday, June 14, 2014

Ramón C. Cortines High School
The Colburn School

Featuring special guest artist

Dimitri Murrath &

Paul Coletti

ViolaFest is co-hosted by the Ramon C. Cortines High School, the Colburn School and the Southern California Viola Society.

In cooperation with the Primrose International Viola Competition and Festival

TIME	EVENT
8:30-8:55	Check-in <i>Cortines High School</i>
9:00-9:55	Special Topics I <i>Music Building</i>
10:00-10:55	Special Topics II <i>Music Building</i>
11:00-11:30	Lunch <i>Outside Courtyard</i>
11:30-12:30	Masterclass with Dimitri Murrath
12:30-1:30	Mass Play-In Bach Brandenburg Concerto No. 6 Paul Coletti conductor
1:30	Walk to the Colburn School <i>200 S. Grand Ave</i>
2:00-4:00	Final Round Primrose International Viola Competition <i>Zipper Hall, Colburn School</i>

Goldsmith	Bowing Back to Bach (int)	Bowing Back to Bach (adv)
Wetzel	Orchestra Toolbox (int/adv)	Orchestra Toolbox (int/adv)
Hayhurst	Teamwork in the Left Hand (int/adv)	Teamwork in the Left Hand (int/adv)
Fabulich	Fiddling (beg/int)	Feel the Beat (beg/int)
	Session I 9:00-9:55	Session II 10:00-10:55

CLASS DESCRIPTIONS

Fiddle Time - Rachel Fabulich

Session I only - beginner and intermediate

Folk music has been around as long as music itself has existed, and with good reason! It's fun!! In this session we will play with American fiddle music, learn about where American fiddle music came from, try some fiddle techniques, and learn a few new tunes! Join us and "fiddle around!"

Feel the Beat! - Rachel Fabulich

Session II only - beginner and intermediate

What does it mean to "feel the beat?" How can we improve our sense of rhythm? In this session we will explore many ways to process rhythm. Through a series of Dalcroze inspired activities, we will explore how to process rhythm in ways that every learning style can appreciate! Come prepared to move, sing and play!

Teamwork in the Left Hand - John Hayhurst

Session I - intermediate and advanced

Session II - intermediate and advanced

In this class we will explore how the fingers of the left hand can work together to play faster, prettier and in tune. We will use exercises of my own invention based on tried and true techniques of Schradiek and others.

A Successful Orchestral Player's Toolbox - Mick Wetzel

Session I - intermediate and advanced

Session II - intermediate and advanced

When we come to rehearsal, what do we bring? Of course we bring our instrument and bow and a pencil but what else is YOUR tool box. In my class we will discuss tools for success:

1. Orchestra Etiquette: Page turns, marking fingerings and bowings, how to sit in terms of posture and sharing space etc.
2. Practical Musicianship Elements: Bow distribution, Dynamics, Blending your sound and matching intonation.
3. Practice Methods: Identifying challenging passages, isolating passages, techniques for practicing passagework.

Bowing Back to Bach - Pamela Goldsmith

Session I - intermediate

Session II - advanced

In this class we will discuss the way violas and bows were different in Bach's time, and how that would influence a performance. Dr. Goldsmith will demonstrate with her 1580 Gasparo da Salo viola and baroque bow, playing excerpts from the Cello Suites we all study. Then we will look at the Brandenburg Concerto No. 6 and work on different approaches to our later play-in of this masterwork.

MASTERCLASS WITH

Dimitri Murrath

11:30-12:30

Sonata in E minor, Op. 36, No. 1
I Allegro non troppo

Johannes Brahms
(1833-1897)

Concerto for Viola

Celia Daggy

William Walton
(1902-1983)

I Andante comodo

Sequoyah Sugiyama

Sonata for Viola, Op. 120 No. 2 in E flat Major
I Allegro amabile

Johannes Brahms

Mya Greene

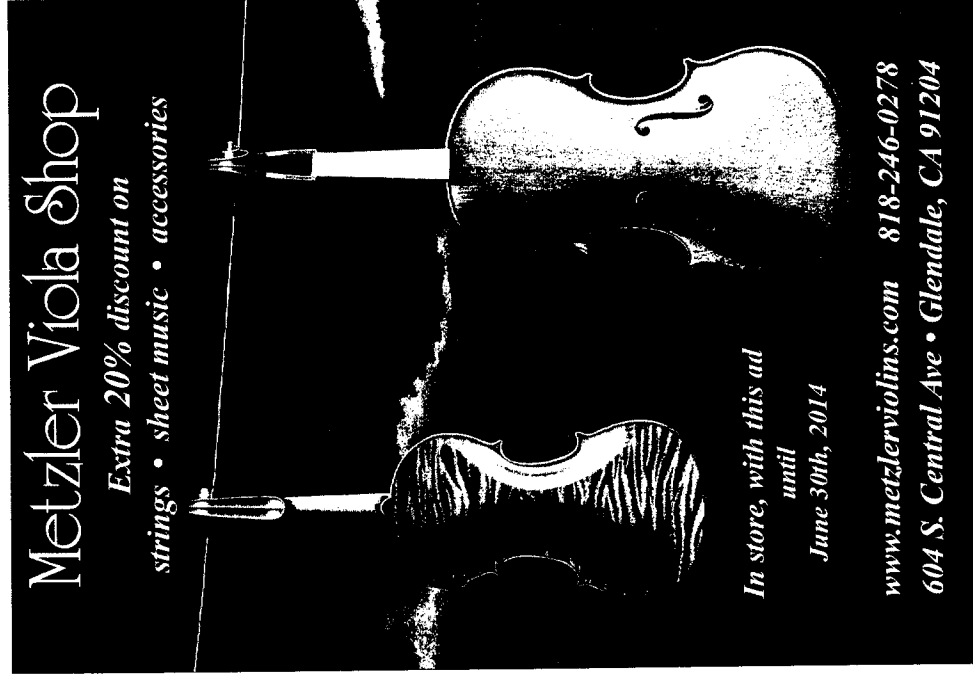
Valeria Morgovskaya, piano

Celia Daggy is a 16-year old violist from Santa Monica, California. She has studied viola with The Colburn School's Andrew Picken for the past year, previously having studied violin with Aimee Kreston. This year, she took 2nd place in the Palisades Young Artist Award competition. For the past two years, she placed 2nd in the string division of the Kiwanis Solo Competition, and the year before that, won 1st place in the vocal division of the same competition. She was principal in both the CODA Honors Symphony and the California All-State Honor Orchestra this year. She currently serves as principal violist of the Santa Monica High School Symphony and Chamber Orchestras, which toured Austria, the Czech Republic and Germany in April. As well as being the Co-Principal of the Colburn Youth Orchestra, she has also played in the Sierra Summer Festival Orchestra. She hopes to pursue viola professionally, ideally being the Principal Violist of the London Symphony Orchestra. When she isn't sawing away at the viola, she enjoys studying languages, singing her heart out, eating ice cream and listening to K-Pop.

Mya Greene, began playing viola at age 11 in her public charter school's orchestra program. She currently studies with Gina Coletti at the Colburn Young Artists Academy. Mya has performed at The Hollywood Bowl, Walt Disney Concert hall in the Los Angeles Youth Orchestra and the Kennedy Center and at the Maryinsky theater as a member of National Youth Orchestra USA conducted by maestro Valery Gergiev. This year she was a semi finalist in the Sphinx Competition and recently won 1st place in the American String Teacher's Association Los Angeles City wide competition. She has

also collaborated with members of the Colburn Conservatory Orchestra in an outreach program and teaches at the Para los Ninos after-school outreach program. She composes music and currently studies composition with Jeffery Kryka, and is an instructor at the Los Angeles Math Circle. This summer, she will perform with Los Angeles Virtuosi at Festival Del Sole and will study at the Idyllwild Arts Academy. Mya Greene plays on a 1790 William Forster viola on generous loan from the Colburn Foundation.

Sequoyah Sugiyama, 16, is a Herbert Zipper Scholar at the Colburn Community School of Performing Arts. He studies viola privately with Los Angeles Philharmonic violist John Hayhurst through the Colburn School of Performing Arts. Sequoyah is the youngest member of the American Youth Symphony viola section. His other musical pursuits include conducting, which he studies privately with Maestro Sey Ahn at USC, and composition, which he studies privately with Dr. Bruce Miller of the Colburn Conservatory. In March of 2013, Sequoyah was named a winner of the National Young Composers Challenge for his original composition *Dissension* for violin, viola, and piano, which was performed by members of the Orlando Philharmonic. Sequoyah enjoys playing with his two cats, Ludus and Mikrós.



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ViolaFest Participants

Beginners

Kaelyn Ong
 Chris Shanin

Bradford Ellzey
 Anika Jones

Intermediates

Melody Perez
 Sophia Pirri
 Rosie Porter-Holthoff
 Brandon Pozzo
 Takaji Robson
 Raul Segura

Zoe Cole
 Charlton Ellzey
 Zephania Hartojo
 Minji Kim
 Elizabeth Metzler-
 Windslow

Advanced

Johanna Linna
 Sara Nasr
 Geovanny Ramirez
 Jenna Richards
 Kaito Robson
 Reno Selmsler
 Katie Smart
 Caitlin Smith

Isabella Bustanoby
 Caleb Chung
 Celia Daggy
 Paulina Flores
 Mya Greene
 Ryan Grieser
 D'aci Knight
 Ian Lee

Mia Soza
 Sequoyah Sugiyama
 Nicole Walters
 Emma Ware
 Emma Wernig
 Joshua Zou

About the Artists

Paul Coletti enjoys a prolific career as a performer, composer, professor, recording artist, and conductor. Since 2003 he has taught at the Colburn School. Previous appointments include the Peabody Institute, UCLA where he was Head of Chamber Music, and the University of Washington where at 25 he was Head of Strings. He has given master courses and classes on five continents.

As a soloist, Coletti has performed in every major European capital, frequently on the BBC, NHK, Classical Arts and NPR's St Paul Sunday. He is a constant guest at numerous international music festivals, with orchestras including the Los Angeles Philharmonic, the London Soloists, the Berlin and Hannover Radio symphonies, the New Japan Philharmonic. Paul Coletti has performed at the Sydney Opera House, Berlin Philharmonie, Kennedy Center, Walt Disney Concert Hall, Suntory Hall, and at historic sites such as the 4th-century San Miniato al Monte in Florence. He has been a featured soloist at the International Viola Congresses of Chicago (where he performed on Paganini's *Stradivarius* viola), Seattle, Tempe, Cincinnati, and Redlands CA.

A prolific recording artist, Coletti has been Grammy nominated, and has won accolades for his Hyperion recording *English Music for Viola*, which won best CD awards from *Gramophone* and *BBC Music* magazines and was named one of the 100 best CDs of all time. With the Menuhin Festival Piano Quartet recording of Brahms piano quartets he won the 'Förderpreis' in Zurich for Europe's best chamber music recording of the year, and in Japan with his pioneering group Typhoon three Sony CD's reached No.1 in the classical charts.

For Chihara's viola concerto in 2013 *Fanfare Magazine* wrote, "I don't believe there is a better violist currently on the musical scene today, and few that can match the standard set by this artist."

At 23, Paul Coletti made his debuts in New York, San Francisco and at his hometown Edinburgh Festival. The *New York Times* wrote, "The violist Paul Coletti is a remarkable musician with a distinct artistic personality that is entirely his own. Although Mr. Coletti has an impeccable technique, there is nothing ostentatious about his playing; the mastery is there and needs no promotional fanfare. He is an elegant artist who enhances all he plays." The *San Francisco Examiner* wrote, "He reminds me of a few times when I had the privilege of hearing the great William Primrose at his best". The *Scotsman* in its headline called him "A major disappointment."

Born in Brussels, Belgian violist **Dimitri Murrath** has made his mark as a viola soloist of the international scene, performing regularly in venues including Jordan Hall (Boston), Kennedy Center (Washington), Wigmore Hall, Purcell Room, Royal Festival Hall (London), Kioi Hall (Tokyo), the National Auditorium (Madrid), and Palais des Beaux-Arts (Brussels).

A 2014 recipient of the Avery Fisher Career Grant, Dimitri Murrath has won numerous awards, including second prize at the First Tokyo International Viola Competition and First prize at the Primrose International Viola Competition. An avid chamber musician, Murrath has collaborated with Miriam Fried, Pamela Frank, Richard Goode, Laurence Lesser, Paul Katz, Donald Weilerstein, Gidon Kremer, Kim Kashkashian, Menahem Pressler, Radovan Vlatkovic, Arnold Steinhardt, Peter Wiley, David Soyer, and Mitsuko Uchida. Festivals include IMS Prussia Cove (UK), Ravinia's Steans Institute for Young Artists (Chicago), and Marlboro Music Festival (Vermont), Juventus (France), Lockenhaus (Austria).

Dimitri Murrath began his musical education at the Yehudi Menuhin School studying with Natalia Boyarsky, and went on to work in London with David Takeno at the Guildhall School of Music and Drama. He graduated with an Artist Diploma from the New England Conservatory as a student of Kim Kashkashian. He is on the Viola Faculty of New England Conservatory.

Violist, **Rachel Fabulich** was born and raised in a small farming community in northern Illinois, where she was fortunate to be able to start playing the viola at a young age. As a performer she has played on stages across North America, Europe, and Japan. An avid Suzuki viola teacher, Ms. Fabulich has been a clinician at programs and workshops around the country. She is a viola coordinator for the Suzuki Association of the Americas 2014 and 2016 Conferences and serves on the board of directors for the Suzuki Music Association of California, Los Angeles.

Rachel has served on the faculties of the Music Institute of Chicago, Creative Arts for Kids in Reading, Massachusetts, and Westridge School in Pasadena. She is currently on faculty at the Pasadena Conservatory of Music, where she has taught since 2007.

Ms. Fabulich has a Bachelor of Music degree in viola performance with a concentration in music in education from the New England Conservatory of Music. She earned a double Master of Music degree from Northwestern University School of Music in viola performance and string pedagogy. Rachel's primary teachers have been Roland Varnos, Marcus Thompson, Louis Rosove, and Ann Montzka-Smelter.

Rachel currently resides in Pasadena, California, with her husband, Los Angeles Opera music librarian Mark Fabulich, and their twin daughters, Grethe and Rebekah.

Pamela Goldsmith was raised in Los Angeles and attended UCLA, Mannes College of Music, and Stanford University, where she received the degree Doctor of Musical Arts. Her principal teachers were Paul Doktor, William Kroll, and William Primrose. She taught at Stanford, California State Universities Los Angeles, Fullerton, and Northridge, and the University of Southern California.

She has been a member of the American Symphony Orchestra (Stokowski), Casals Festival Orchestra, and the Lincoln Center Chamber Orchestra; she was principal viola of the Cabrillo Music Festival. Her chamber music experience includes the Group for Contemporary Music at Columbia University, Camerata String Quartet, Stanford Chamber Players, and Sitka and Sun Valley Music Festivals. She has participated in numerous first performances of contemporary music, and has presented solo recitals across the country, on radio and television.

Recently she participated as performer and lecturer in the International Viola Society Congress (Wellington, New Zealand), the International Viola d'Amore Congress (Stuttgart and England), the International Master Courses (Kapaonik, Yugoslavia), the International Music Academy (Czech Republic) and at the Shanghai Conservatory of Music.

Pam is an emeritus winner of the 'Most Valuable Player' award from the National Academy of Recording Arts and Sciences. Her viola playing has been heard on countless records, films, and television shows; she also plays the viola d'amore. She was both Vice President and Secretary of the American Viola Society. Her articles on the application of scholarly research to performance style have appeared in many journals.

Violist **John Hayhurst** joined the Los Angeles Philharmonic in 1984 after two seasons as a member of the Denver Symphony. Hayhurst was the viola soloist with the LA Phil in performances of the Tippett Triple Concerto with André Previn and has performed in the LA Phil's Chamber Music Society and new music series as well as numerous chamber music programs in Los Angeles County.

Hayhurst is on the faculty at the Colburn School of Music and has taught at USC and California State University, Long Beach. His students have or are currently attending prestigious conservatories including the Juilliard School, the University of Southern California, Northwestern University, Oberlin, Rice, Eastman, and the Manhattan School of Music.

Hayhurst graduated from the University of Southern California and the Cleveland Institute of Music, where he studied with Robert Vernon, principal violist of the Cleveland Orchestra.

Minor Wetzel, DMA, studied at Indiana University and received his bachelor's and master's degrees from the University of Michigan. He also holds the degree of Doctor of Musical Arts from The University of California Los Angeles. His teachers have included Yizhak Schotten, Roland Vamos, Emmanuel Vardi, Donald McInnes, Camilla Wicks, and Paul Coletti. He joined the Los Angeles Philharmonic at the start of the 1994/95 season. Wetzel's orchestral experience includes the Spokane Symphony, principal viola of the Ann Arbor Chamber and Sacramento Symphony Orchestras, the San Francisco Ballet Orchestra, and for the six years prior to joining the Philharmonic - the San Francisco Symphony. He has performed as soloist with various local orchestras. His awards include the W. E. Hill & Sons Award at the Lionel Tertis International Viola Competition. He was employed as a chamber music coach at the USC Thornton School of Music and currently teaches violin and viola performance at Occidental College. Wetzel is a regular performer on the Los Angeles Philharmonic's Chamber Music Society series and has also performed with various ensembles at the Philharmonic's Green Umbrella concerts. He and his wife Stacy, a member of the first violin section of the Philharmonic, have three children.

ViolaFest would like to thank:

The Colburn School

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Andrew Duckles for the original artwork

Nancy Roth, Treasurer, Registrar

Michael Greene, photographer

Kellie Greene, John Smith, Hae Won Han, volunteers

All teachers, performers, and volunteers!

VIOLAFEST 2014 SURVEY

Please: Fill it out--Tear it out--Leave it as you go

Grade ___ Level (circle one) beginner intermediate advanced

How did you hear about ViolaFest? (check all that apply)

___ school teacher, name of school _____

___ private teacher, name _____

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other, please specify _____

What did you like most about this day?

What kind of class topics would you like to see in the future?

Are there any special violists you would like to see come to

ViolaFest as teachers or guest artists?

Did you visit our website at www.violafest.com? _____